

## STYLE WATCH



## A Happy Place

A DARK KITCHEN IN A NEW ENGLAND TUDOR GETS SUNLIGHT, COLOR, AND A BIT OF GEOMETRY.

BY MARNI ELYSE KATZ

One thing led to another in this Newton kitchen. “The client was thinking of new counters and cabinet colors, but when you start talking, you get into the pains of everyday living,” says Michael Ferzoco, principal of Eleven Interiors. Given the wife’s enthusiasm for cooking, frequent visits from children and grandchildren, and the lack of light, the couple decided on a full remodel. “Working with architect Timothy Burke and contractor Paul Donelan, we blew out the rear for an extra 300 square feet that gave them a larger eat-in area, walk-in pantry, dry bar, and a mudroom that can accommodate an elevator for aging in place, if necessary,” Ferzoco says.

**1** Cabinetry from Jewett Farms is painted Sherwin-Williams’s Chopsticks while the walls and trim are done in a lighter shade of that hue. “The ceiling is just under 8 feet, so we didn’t want to call attention to that with contrast,” Ferzoco explains.

**2** Hand-painted encaustic tiles from Ann Sacks were the starting point. “We like the varied color saturation and geometry,” Ferzoco says. “We turned some so we wouldn’t get a heavy repeat; I was on the floor laying it out, making the tile guy crazy!”

**3** The Articolo linear pendant with brass-mesh inlay lights the entire island without breaking up the tableau. “Individual pendants would have looked cluttered,” the designer says.

**4** A custom metal hood resembles aged copper. “We asked that it look old and be in the same color family as the tile, but not too match-y,” Ferzoco says. Gabriel Scott sconces in smoked bronze glass add interest without obscuring the backsplash.

**5** The island color, Farrow & Ball’s Calke Green, takes cues from the backsplash, the outdoors, and the colors in the rest of the home. “They wanted a vibrant, happy kitchen,” Ferzoco says.

**6** An overhang with stools lets the couple look out to the yard over coffee, while open shelves topped with oak for durability and warmth and offer easy access to cookware. “Showcasing her vessels makes the space feel like the working kitchen it is,” Ferzoco points out.