



From top: The custom fluted walnut veneer wall by CMD Cabinetry is the perfect backdrop for the Nero Marquina fireplace and lit floating shelves by Cumar; the glossy black and white kitchen.

Beginning Again

EMPTY NESTERS ARE GIVEN A FRESH START AND A BLANK SLATE TO CREATE IN THE SEAPORT.

BY ABBY BIELAGUS

Instead of rattling around in their empty suburban home after their grown children had moved out, these homeowners embarked on a whole new lifestyle. They sold their house, and with it shed their identity as retired, empty nesters. Embracing their newfound freedom, they got a puppy and reimagined what life could look like. For them, it was a condo high in the sky in the Seaport.

Excited to step out of their design box, they hired Eleven Interiors (eleveninteriors.com) to customize their builder specific package and create a contemporary vibe in their new downtown residence. “Their overall aesthetic aligned with our ethos. They wanted a tailored and edited interior, composed of highly considered furnishings and

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disrupting any whiff of cookie cutter. Eleven Interiors hired CMD Cabinetry (cmdcabinetry.com) to do custom millwork throughout. Working together, they found ways to work with and modify the builder supplied cabinetry without demoing and wasting brand new millwork. One standout piece they crafted is the walnut bar with an integrated fridge and Taj Mahal leathered stone top by Cumar (cumar.com). They also made a walnut veneer desk with custom chrome legs by Modern Metal Solutions (modern-metal-solutions.com) and created a fluted walnut veneer for the living room which helped to hide a sizable HVAC panel.

Hiring the right team who could handle the project scope and challenges of working in a luxury high-rise was essential. Opus Master Builders (opusmasterbuilders.com) proved to be the perfect partner and handled all of the carpentry, electrical and plumbing. They helped add a fireplace to a living



room without venting and assisted in creating a functional, flexible space out of a small third bedroom.

The entire project was finished in just under a year. It took much less time for the homeowners to adjust to their brand new life in the city. “They trusted us to create the kind of environment they had only experienced in hotels or seen in magazines. We took the time to communicate and really get to know them as individuals, so there were no surprises,” says Ferzoco. ■

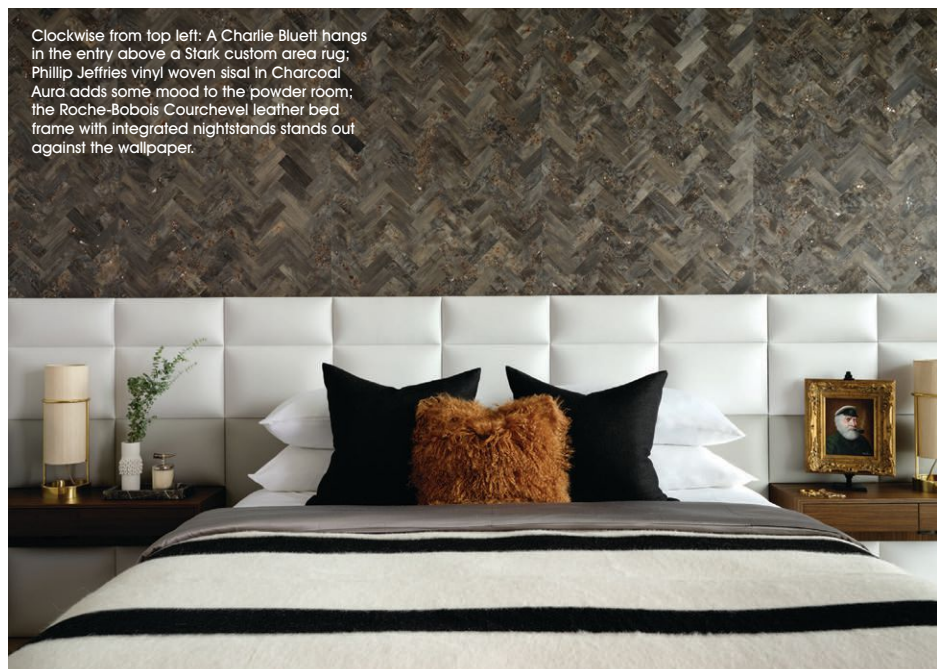
...CONTINUED artwork” says Michael Ferzoco, founder and principal designer. He and senior designer Michael Forman met with the clients shortly after they closed and they got to know each other through detailed discussions. Though they wanted a big change, the homeowners felt a little out of their comfort zone and the design team hosted a series of meetings during the design phase to present materials and finishes before anything was installed.

To transition the clients from their previous traditional aesthetic in the suburbs to a new urban contemporary concept, the designers started

with a very neutral color palette grounded in black for a high contrast, bold look. From there, they incorporated different textures and materials like burl wood, marble, knurled brass, black chrome, silk, linen and cotton. They also curated a selection of art that included charcoals, vintage, abstracts and black and white photographs.

Many of the rugs throughout are custom and a majority of the furniture is Roche Bobois. “The goal was to make the space feel luxurious, yet comfortable,” says Ferzoco.

Creating unique vignettes was also key to



Clockwise from top left: A Charlie Bluett hangs in the entry above a Stark custom area rug; Phillip Jeffries vinyl woven sisal in Charcoal Aura adds some mood to the powder room; the Roche-Bobois Courchevel leather bed frame with integrated nightstands stands out against the wallpaper.