



# A MATTER OF TASTE

What happens when an art connoisseur partners up with Eleven Interiors? An art deco masterpiece.

BY ANTONIA DEPACE  
PHOTOGRAPHED BY GREG PREMURU

## THE PROJECT

When a former client called upon Michael Ferzoco of Eleven Interiors (eleveninteriors.com) to update a brand-new condo in Beacon Hill, he knew he couldn't pass it up. At a generous 1,150 square feet, the one-bed, one full- and one-half-bath home called for art deco-inspired interiors, along with pieces from the client's extensive art collection—which range from Hoyningen-Huene to today's contemporary artists and pieces that date as far back as the 1910s.

## THE CLIENT

The client, who splits his time between his homes in Truro, Boston and the south of France, is an art connoisseur and owns a company that publishes art around the world. "He was very familiar with the art world and beautiful furnishings and materials and the mix that's required to create an interior," Ferzoco says of the homeowner. "I was really working with somebody who had a really good vision and a really good



understanding of the capabilities, and it was all very important to him. So he was a big participant."

## THE PRIORITIES

"He wanted the space to have a more contemporized version of a traditional art deco space. So you can see newer elements in the apartment, in furnishings and even in the crown molding, for instance... in the doors, closet doors and things like that, that harken back to the art deco period in their geometry," Ferzoco explains. Of course, a balanced feng shui was also important, along with space for dramatic lighting and gallerylike wall space. Because the client was so art-oriented and well traveled, the project also called for some frequenting at Paris flea markets

Clockwise from top left: A large fireplace balances out the living room; a glance at the entire living space; the dining area features vintage chairs found at the Marché Paul Bert in France, which were then reupholstered and refurbished by Furniture Concepts.





From top: Rounding the corner to the primary bedroom, a large wall played as the perfect space for more artwork; a Sedia bed sits between two Arteriors Home table lamps.

(Marché Serpette, Marché Isle sur la Sorge and Marché Paul Bert, to name a few)—the interior designer found himself returning multiple times to pick up special items to dot the condo. “We were so excited to be doing an art deco space or a nod to art deco because it truly is the most luxurious of all styles. So we were really excited to be doing that with somebody who was all in,” he concludes.

#### DETAILS, DETAILS

Located on the third floor of a brownstone that overlooks the Boston Common, the condo revels in a wash of natural light. Upon entering, a covered hallway area greets guests and the homeowner, featuring an entry table that cantilevers off the wall, as well as a restored piano seat—perfect for slipping your shoes off after a long day. “Immediately, when you’re in that space, you turn around essentially and you’re in the living and dining space,” Ferzoco says. Within this space, the ultimate balance of large and small furnishings exist, along with soaring 10-plus-foot ceilings. A large handembroidered artwork lords over the living room, ultimately foreshadowing



the rest of the color palette in the room. A low-slung, plush, green couch follows, along with three club chairs from 1938 juxtaposed on the opposite side of the room. Other details include a sleek bar cart, original to the art deco period, a custom-made chest that a TV comes out of and a stunning custom-made chandelier by Thomas Bonzom (thomasbonzom.com) in Paris. Moving over to the dining room, a contemporary table invites diners to enjoy a deliciously curated meal. "It's a piece of stainless steel. Literally, it's a matte

brushed piece of stainless steel," the interior designer marvels. Off into the kitchen, hardware was eliminated from the large cabinetry. "We wanted it to look like this was a gallery space for additional artwork," Ferzoco says. For lighting, two orbs are suspended from the center of the ceiling, which was one of the treasures found in the Paris flea markets. Down the hall and into the primary bedroom, simple colors and geometric shapes continue to add character for the client. A contemporary walnut bed frame takes center stage under another Thomas







## DESIGN DETAILS

TYPE  
Condo

### INTERIOR DESIGNER

Michael Ferzoco,  
Eleven Interiors  
[eleveninteriors.com](http://eleveninteriors.com)

### RESOURCES

**Bradley USA**  
Sofa, living room  
[bradleyusa.com](http://bradleyusa.com)

**Carnegie**  
Wallcovering, powder room  
[carnegiefabrics.com](http://carnegiefabrics.com)

**Chilmark Architectural  
Woodworking**  
Vanity, powder room  
and primary bath  
TV cabinet, living room  
Cabinetry, kitchen  
[chilmarkwoodworking.com](http://chilmarkwoodworking.com)

**Frank Gehry**  
Desk, bedroom  
Side chair, bedroom  
[knoll.com](http://knoll.com)

**Philippe Starck**  
Torchiere floor lamp,  
dining room  
[starck.com](http://starck.com)

**The Rug Company**  
Rug, living room  
[therugcompany.com](http://therugcompany.com)

From top: A vintage desk, also found at Marché Paul Bert, basks in natural sunlight in the primary bedroom; the primary bathroom is dotted in a cool Ann Sacks and Discover tile that continues the art deco aesthetic. Opposite page: Blue custom cabinetry by Chilmark Architectural Woodworking contrasts against white Caesarstone countertops by Metropolitan Cabinets & Countertops.

Bonzom chandelier from the City of Lights, which adds a pop of color thanks to a seaglasslike turquoise hue. Above the bed, a giant, masculine painting by George Bellows from the 1930s pops against the other softer details. “[The client] has a really good vision,” Ferzoco concludes. “So in selecting the pieces and sending him photographs of things that we were thinking of incorporating, the scale of certain pieces as compared to other pieces and in their relationship to what was going on in the room, he really understood what all that meant. ... In that sense, this project was a dream.” ◦

