

**CLOCKWISE FROM RIGHT:** Designer Michael Ferzoco notes that the unlacquered-brass plumbing fixtures look even better when they patina and accommodate the owner's "carefree housekeeping skills." The glass panels' generous brass banding brings the warm golden color to the shower area and plays off the brown tones in the floor tile. The curbless opening to the wet room allows for easy access and prevents water from escaping.



The windows dictated the placement of the glass panels.

the bath feel more intimate and masculine," the designer says.

A sleek straight-grained white-oak vanity with large drawers and an open cubby helps make up for the loss of the linen closet, which Ferzoco absorbed for the bedroom closet. There is storage behind the mirrors, too. Finally, unlacquered-brass plumbing fixtures tone down the contemporary scheme so that it still feels appropriate to the home.

**EDITOR'S NOTE:** For details, see Resources.

## Deep Soak

Michael Ferzoco's client, a single guy with a newly built Craftsman-style home in Dedham, Massachusetts, works hard and plays hard. "The bathroom had to meet the needs of his active, demanding life," Ferzoco, who is the principal of Eleven Interiors, says. With a soaking tub and a walk-in shower that allows for aging in place at the top of the list, Ferzoco designed a wet room.

A deep enameled cast-iron tub and a shower sit behind glass panels framed in brass. Skinny, stacked Ann Sacks tiles in dusky blues and sea greens create a textural backdrop that adds dimension to the long space. "The dark tiles make



**INTERIOR DESIGN:** Eleven Interiors

**BUILDER:** Vin Gadoury Construction

**CABINETRY:** CMD Cabinetry

**PHOTOGRAPHY:** Greg Premru