Rooms with a view

With soft grays and blues, North End condo evokes Boston Harbor setting

By Jaci Conry Globe Correspondent, August 16, 2015, 11:03 p.m.



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This ninth floor condominium in the North End has sweeping views of Boston Harbor that enticed the new homeowners, who were downsizing from a large home in Hamilton.

"The couple keeps their boat in the harbor and they take it back and forth to their summer home in Cohasset. They love this location," says interior designer Michael Ferzoco of Eleven Interiors, who collaborated with architect Scott William Grady to overhaul the interior.

The unit was gutted, says Ferzoco, a process that required new doors, windows, electrical, and HVAC systems. A sleek new feel was set with a neutral palette punctuated by grays and blues and nautical accents that nod to the harbor-side setting. Take the charcoal veneers on the kitchen cabinetry, for example, which are finished with a gray wash.

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"While the color is dark, it has a warm feel," says Ferzoco. "The matte gray finish has a natural look that gives the appeal of a more refined take on driftwood."

Additionally, the linear suspension light fixture above the dining peninsula depicts a modern wave motif that's "reminiscent of the water without being too obvious," says Ferzoco.

Since closets were minimal throughout the home, a storage area was created under the new dark wood flooring. "Access hatches are strategically placed and covered by rugs," says Ferzoco, noting that the spacious compartments are climate controlled and are suitable for stashing luggage and "all the other stuff you'd store in an attic."

Kitchen

Since the husband works from home, an adequate desk area was required. The Caesarstone topped peninsula was designed to accommodate his files and he enjoys working with a prime water view.

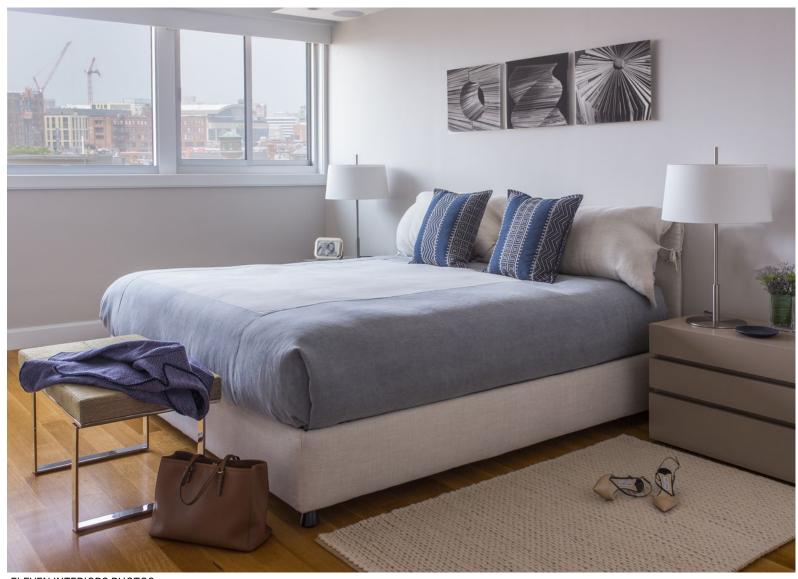
When the owners entertain, the area functions as a wet bar. The adjacent peninsula is raised and made of blackened walnut, and metal Lem Piston stools have a contemporary vibe.



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Living area

An ample leather sectional is paired with darker brown Utrecht chairs by Cassina. A wool rug depicts a Greek key pattern and brings in subtle blue and gray tones that recall the colors of the setting. Walls throughout the home are taupe. "We tried to keep the background very calm," says Ferzoco.



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Master bedroom

The bed, purchased from Montage, is by Flou. "The headboard is integrated into pillows that flip over," says Ferzoco. Matte lacquer Italian bedside tables are not only attractive, at 3 feet wide they're equipped to offer ample storage. Rugs on either side of the bed have the look of ropes, another nod to the location. Three black and white photographs of stacked record albums, by Glen Scheffer, draw the eye.

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